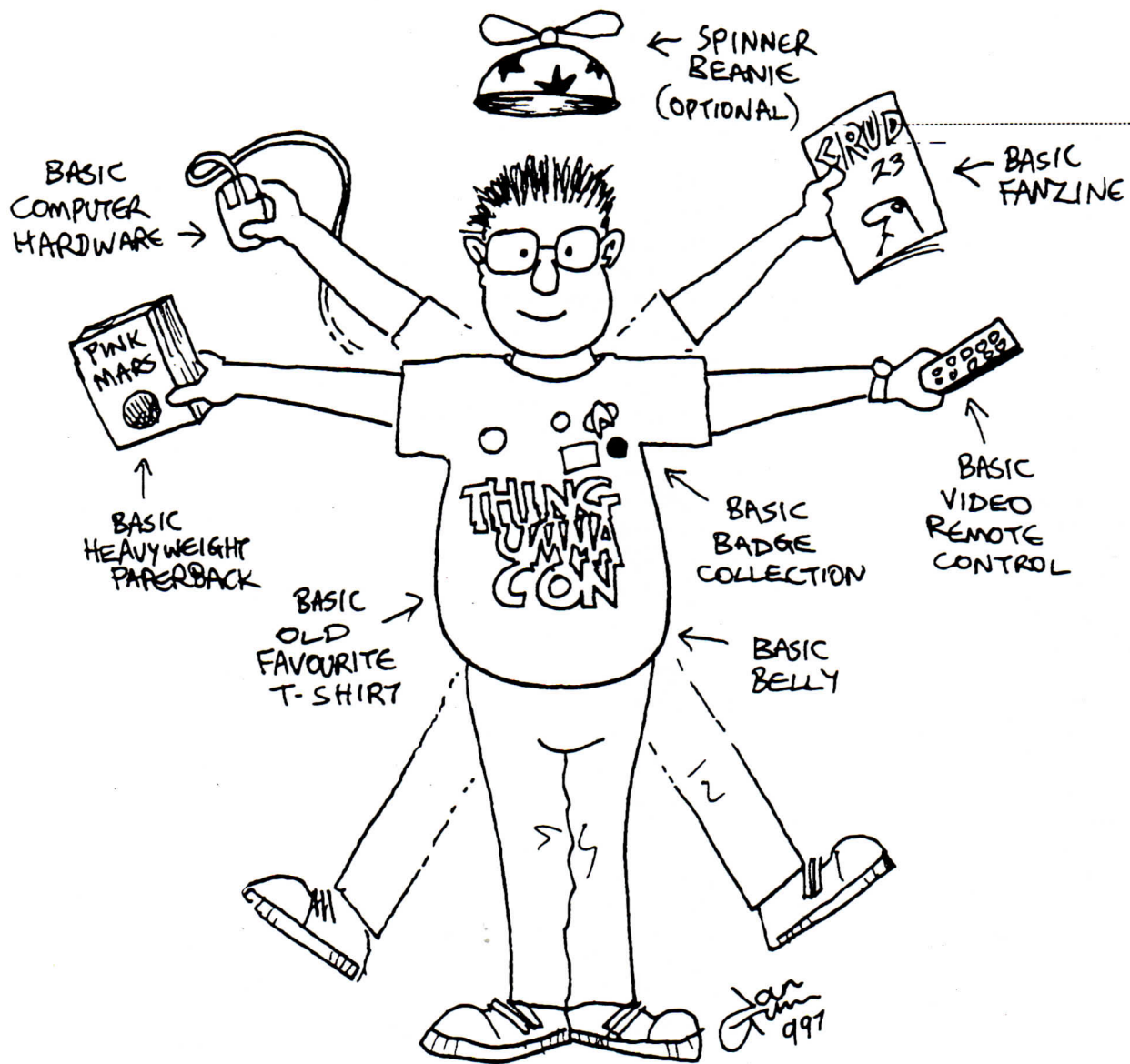


Basicon 2



THE BASIC FAN.

Program Book
The 36th Australian National Science Fiction
Convention
and
The 15th Australian National Media Science fiction
Convention

GUESTS OF HONOUR

Yes, you dear friends are our guests of honour. Up until the 17th of September we had the following guests of honour.

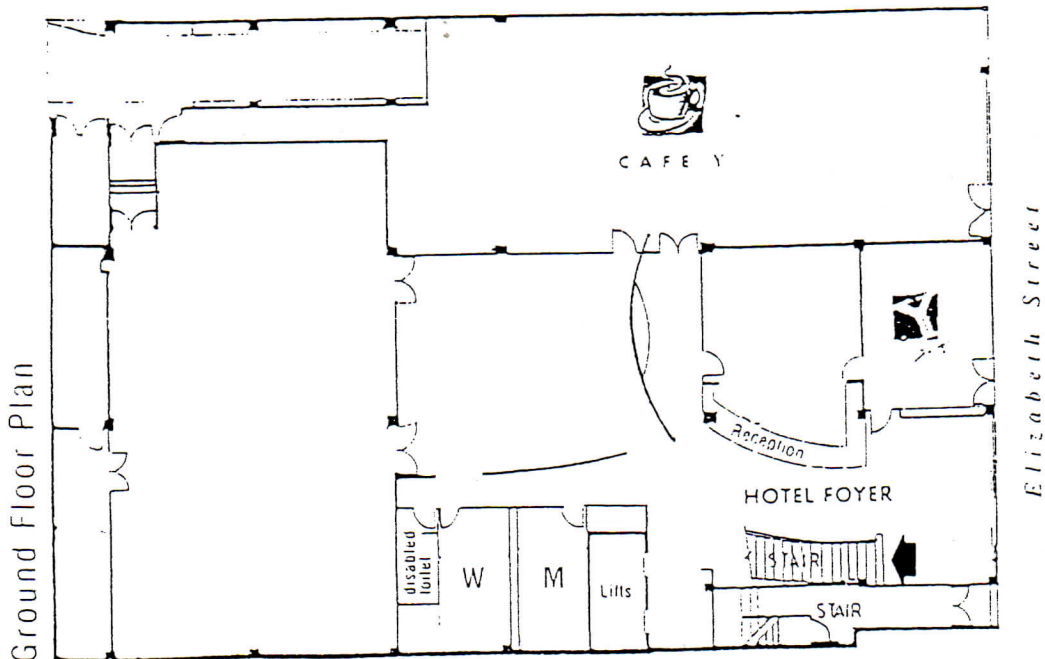
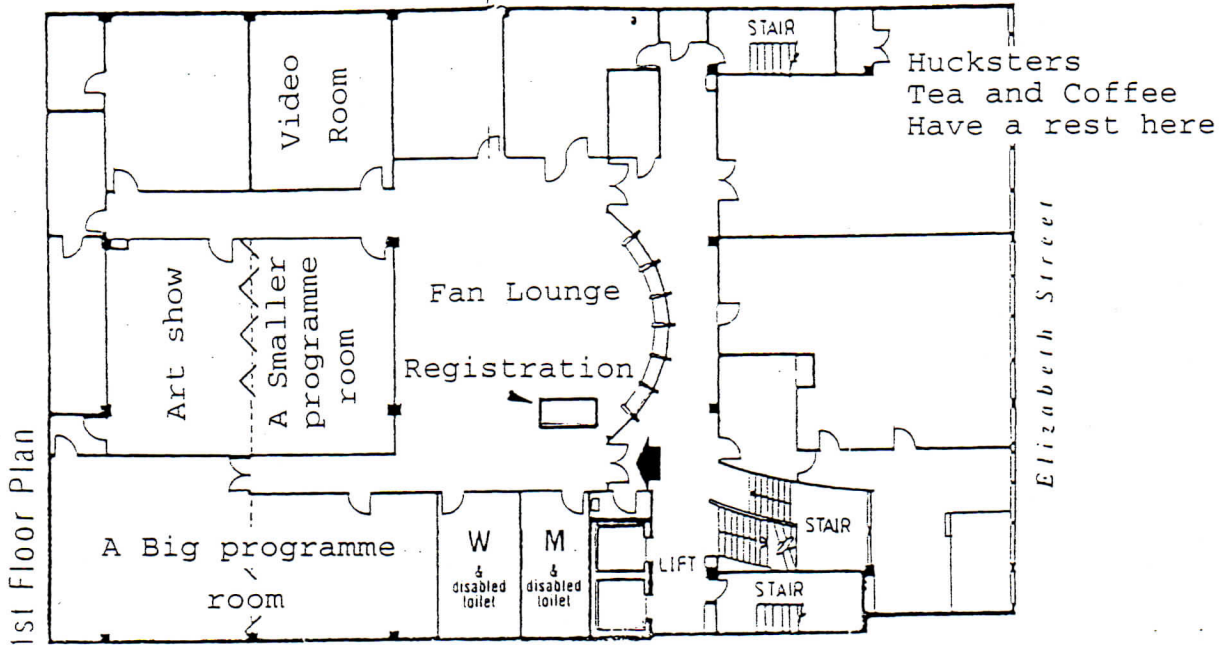
Hass (att)
Bean (att)
LynC (att)
Medge (att)
James Allen (att)
Kathryn Anderson (att)
David Arblaster (att)
Matthew Barca (att)
David Barker (att)
Bruce Barnes (att)
Jenny Blackford (att)
Russell Blackford (att)
Arnold Boothroyd (att)
Elaine Boothroyd (att)
Jenny Buckton (att)
Edward Burger (att)
Lavinia Byrne (att)
U-Jin Cheah (att)
Elaine Cochrane (att)
Paul Collins (vot)
Terry Cooper (att)
Rowena Cory Lindquist (vot)
Debra Cunningham (att)
Jack Dann (att)
Samantha Dare (att)
Ruth Davies (att)
Frank Derksen (att)
Meredith Costain (vot)
Russell Devlin (att)
Anne Devrell (att)
Geoff Digman (att)
Davendra Desai (vot)
Michael Dulitsky (att)
Susan Drakeford (vot)
Andrea Evans (att)
Paul Ewins (att)
Ian M. Dunn (vot)
Terry Frost (att)
H Gibbens (att)
Jan Gibson (att)
Bruce Gillespie (att)
Randall Flynn (vot)
Michael Green (att)
Ian Gunn (att)
Tracy Hamilton (att)
Danny Heap (att)
Donna Heenan (att)

Grant Gittus (vot)
Margaret Hetherington (vot)
Beveley Hope (att)
Linda Howie (att)
Mark Howie (att)
Aussiecon III (att)
Van Ikin (att)
Karen Johnson (att)
Robin Johnson (att)
Michael Jordan (att)
Alex Kapko (att)
Rick Kennett (att)
Jody Kisbee (att)
Andrew Koch (att)
Norman Hetherington (vot)
Chris Lawson (att)
Eric Lindsay (att)
Mark Loney (att)
Craig Macbride (att)
Glen Matthews (att)
Katherine Maxwell (att)
Roman Mazurak (att)
Edward McArdle (att)
Lyn McConchie (att)
Glenn McCrabb (att)
Ann McGann (att)
Andrew McGee (att)
Sean McMullen (att)
Perry Middlemiss (att)
Rose Mitchell (att)
Cheryl Morgan (att)
Lewis Morley (att)
Sharon Moseley (att)
Philip Mostyn (att)
Neil Murray (att)
Sharon Nebel (att)
Clive Newell (att)
Sian O'Neale (att)
Tracey Oliphant (att)
Cath Ortlieb (att)
Marc Ortlieb (att)
Michael and Natalie Ortlieb (att)
Frances Papworth (att)
Steven Paulsen (att)
Karen Pender-Gunn (att)
Elizabeth Kyle (vot)
Marilyn Pride (att)
Margaret Ramsdale (att)
Steven Ramsdale (att)
Michael Reiner (att)
Jamie Revel (att)
Rob Riel (att)
Jane Routley (att)
David L. Russell (att)

Helen Sargeant (att)
MareeAnne Schapendonk (att)
Karen Scott (att)
Lewis Scott (att)
Derek Screen (att)
Faith Sinnott (att)
Susan Smith Clarke (att)
Kevin Standlee (att)
Alan Stewart (att)
Lucy Sussex (att)
Sharon Tapner (att)
Avatar Polymorph (vot)
Geoff Tilley (att)
Carol Tilley (att)
Glen Tilley (att)
John Tipper (att)
Jeanette Tipping-Allen (att)
Jane Tisell (att)
Lien Tran (att)
Loan Tran (att)
Jesslyn Truter (att)
Beky Tully (att)
Rod Tyrell (att)
Rosemary Waghorn (att)
Julian Warner (att)
Alexander Wasiliew (att)
Colin Watson (att)
Janeen Webb (att)
Jean Weber (att)
Susannah Tiller (vot)
Phil Wlodarczyk (att)
Marlene Wright (att)
Christine Young (att)
Rebecca Welch (vot)
Lucy Zinkiewicz (vot)

Now it's up to you. You are formally invited to write your guest of honour speech, and we will produce a post-con report containing the edited highlights of all of the GoH speeches. Hand yours to Marc Ortlieb when you have finished. Okay. If you don't know where to start, "Unaccustomed as I am to public speaking" is probably a line to avoid.

C A T O
 CONFERENCE
 CENTRE



Messages From Our Illustrious Leaders

What! Me? Run A NatCon??

By Ian Gunn, Co-Convenor, Basicon 2

The hardest thing about running a National Science Fiction Convention is finding someone to do it.

Bids for future NatCons are becoming as scarce as an original story idea on "Sliders". It used to be that competing groups would fight tooth and nail for the honour of holding a NatCon in their home town, but now it just seems like too much hard work.

Even when people are running a convention anyway, there's a strong reluctance to make it a NatCon. Why? All you have to do is tack a Business Meeting onto your programme somewhere and appoint someone to run the awards. Easy enough.

But unfortunately, NatCons are perceived as a very different fish to your usual conventions. The title carries a hell of a lot of emotional baggage. People have Expectations. With a normal convention you can do whatever you like: make it as big or small as you choose, hold it at an outrageous venue, invite any sort of Guests, put as much or as little on the programme as you want and even keep the profits if you like. Nobody really cares. It's just a convention.

But with a NatCon, hoo boy, you'd better behave. There's people out there watching everything you do. Armchair critics who'll tear you to pieces if you put a foot wrong. One slip-up on the award ballot and you're history. If your promised Guest of Honour can't make it,

you're in big trouble. If you're too expensive, or the Dealer's room is too small, or the programming too light, or the hotel had a bad reputation twelve years and four owners ago then start running!

No wonder nobody wants to organise a NatCon!

With Basicon 2, we set out to prove that a couple of people - with a lot of help from their friends - could run a NatCon. To prove that you don't really need an expensive GoH. That it could be done cheaply and simply. That it could be fun. That we could get the NatCon back to basics - you were probably wondering about the name, right? — the way NatCons used to be when they first started, before they put on airs and started gathering all that baggage. Before they got expensive.

We hope you have a good time. We hope you see how a simple, cheap convention isn't really that hard to run. Maybe you'll be inspired to run a con yourself. Maybe it'll be a NatCon.

But if anything goes wrong, or there's any complaints about anything at all, we think we've come up with the right answer for any criticism we may receive...

We're Very Sorry. It Won't Happen Again.

**A Word From The Co-Convenor,
Karen Pender-Gunn (or some other
equally snappy title)**

Running a NatCon is a lot of hard work and time. Its is made even harder when one's partner is diagnosed with cancer and has to undergo chemotherapy during the time you are supposed to be running a NatCon.

So, how did things go so well and enable us to get where we are? Friends - that's what. When we needed them people from all over stepped in and offered to help. We have had people helping with all aspects of Basicon 2 from go to whoa. I would like to thank all those people who have helped from the very bottom of my heart - we couldn't have done it without you. Give yourselves a big pat on the back.

Basicon 2 is designed to bring conventions back to basics. A good, cheap but fun time out to mix with your friends, make new friends, learn some things you didn't know before, eat strange new foods, stay up way too late and generally have a neato-keen time. I encourage you here at Basicon 2 to introduce yourselves to someone you don't know or renew an old friendship. Remember the Worldcon is only a couple of years away and you'll be meeting lots of new people then, so let's get into practice now.

I hope you have fun at Basicon 2 and that you carry pleasant memories away with you. Thank you one and all.

Acknowledgements & Thankyous

Thank you to ...

Justin Ackroyd
Austrek
Jenny Blackford
Claire Brailey
Jack Dann
Russell Devlin

Enterprise
Geniveve Garrido (YWCA)
H Gibbens
Bruce Gillespie
Edith and Ian Harris (Blackburn Laminating)
Steve Hartshorne
George Ivanoff
Peter Lupinski
Edward McArdle
Lyn McConchie
Glenn McCrabb
Katherine Maxwell
Karen Mitchell
Rose Mitchell
Lewis Morley
Janice Murray
Tracey Oliphant
Sian O'Neale
Cath Ortlieb
Marc Ortlieb
Alan Rosenthal
Karen Scott
Derek Screen
Alan Stewart
Lucy Sussex
Geoff Tilley
Jane Tisell
Thatch
Beky Tully
Janeen Webb
Christine Young
YWCA Staff

and to all the unsung volunteers too numerous to mention - we couldn't have done it without you.

In Memoriam George Turner

As noted in numerous publications this year, Australian Science Fiction has lost one of its major figures, George Turner who managed to be a writer, critic, teacher and friend to our community . He will be missed.

Australian Science Fiction Foundation

P.O. Box 215, Forest Hill, Victoria 3131.



The Australian Science Fiction Foundation (affectionately known as the Foundation) was formally established in 1976, partially to carry on the work of Aussiecon, the first Australian World Science Fiction Convention.

Its main purpose is to sponsor and encourage the creation and appreciation of science fiction in Australia. The Foundation does that through the sponsorship and administration of writing workshops and short story competitions, seed loans to national conventions, and the publication of its newsletter, The Instrumentality. The Foundation has, since its inception, been a resource centre for everyone involved in science fiction in Australia.

The Foundation was the nucleus for the successful Aussiecon II bid and its members worked, along with many others, to run the 1985 Worldcon in Melbourne. In March 1988, the Foundation became an incorporated association.

THE CHANDLER AWARD

In 1991 the Foundation set about establishing a new award for "Outstanding Achievement in Australian Science Fiction". In recognition of the contribution that science fiction writer A. Bertram Chandler made to Australian Science Fiction, and because of his patronage of the Foundation, the new award (after gaining the approval of Bert's widow Susan) is called the Chandler. Unlike the Ditmars, this award is decided upon by a jury and, although nominally an annual award presented in conjunction with the National Science Fiction Convention, is not necessarily presented every year.

The first Chandler Award was presented in 1992 to Van Ikin at the National Science Fiction Convention - SynCon '92. Subsequent winners were Merv Binns, George Turner, Wynne Whiteford and Grant Stone.

WRIGHT COLLECTION

As a result of the generous donation Bill Wright, the Foundation has begun a memorabilia collection of fanzines, convention booklets, etc., some as early as from the 1950s. It is now housed at the Melbourne Science Fiction Club but may be accessed by fans. An audio/visual collection, such as the Anti-fan films, is also stored there. Any donations of films, photos, audio tapes are gratefully accepted.

TIME BINDERS

Although not fully up and running yet, the Foundation is supporting, and incorporating into its activities, the establishment of a fan history ('for fans of all ages from all places') archive on the Net. OzTimebinders aims to ensure the preservation of Australian fannish history, to discuss those subjects which had special pertinence to matters in this country and to act as a sort of clearing house of relevant information from both the US Timebinders list and elsewhere. The hope is that we can soon have representatives in each state and territory co-ordinating suitable projects which preserve as much of our fannish history as is possible, and thereby making those fannish items accessible for all of us to enjoy again and again.

JOIN NOW!

The results of the Foundation's work can be seen at many conventions, for the Foundation lends seed money to get Natcons up and running. It also provides the funds for prizes in short story competitions. Help the Foundation carry on its good work - join now.

Charities Food Bank DUFF, GUFF & FFANZ

Foodbank Victoria

Every day, an enormous amount of non-saleable but perfectly good food is wasted, while thousands of needy people across Australia go hungry. The food industry is forced to regularly dispose of food unable to be sold due to packaging errors, inconsistencies in a batch, or the product being slightly underweight.

Foodbank Victoria obtains this surplus food from manufactures and distributes it to those in need through charities and welfare agencies.

Foodbank is non-denominational and is a major project of the Council for Homeless Persons.

Since opening in January 1993, Foodbank has had a significant impact on the health and welfare of an estimated 300,000 disadvantaged men, women and children throughout Victoria. Foodbank Victoria has effectively reduced the financial burden placed on welfare agencies and their scarce funding sources. The money saved by these organisations can then be spent on other forms of welfare assistance such as clothing and furniture.

What more basic need is there to man than food? Foodbank is a way of shifting resources from those who have to those who need. Instead of paying for food to be transported, dumped and wasted, the manufactures can know the food is going to a good cause. And the donations are tax deductible.

As Basiccon 2 goes back to Basics, we thought a charity that provides a basic need would be one we could throw our

support behind wholeheartedly. Please join us in giving as much as possible to Foodbank Victoria to support them in the provision of this wonderful and essential service.

DUFF

The Down Under Fan Fund (DUFF) was created in 1972 to exchange fannish representatives between North America and Australasia. DUFF is supported by voluntary contributions from fans all over the world. DUFF delegates attend Worldcon(or a national convention in the host country and visit fans they might otherwise never meet in person.

Apart from 1973 DUFF has run every year since 1972 sending an Australian to North America one year and a North American to Australia the next. It has always been considered one of the more successful of the various worldwide fan funds ranking second only to TAFF (the Trans-Atlantic Fan Fund) in terms of longevity.

DUFF delegates are chosen by ballot after being nominated by three fans in their own country and two from the receiving country or region. Because of this it is generally the case that DUFF delegates have been around in science fiction and fandom for some years. They are always people who are worth meeting if merely because they represent a form of fandom from (nearly) the other side of the world, but more importantly because they see fandom with a different set of values and standards.

The next major DUFF race will take an Australian or New Zealand fan from this part of the work to Baltimore in August

1998 to attend Bucconeer, the Worldcon of that year. We hope to announce soon the dates for nominations and voting.

Basicon has the honour this year welcoming Janice Murray from Seattle as the 1997 DUFF delegate. Janice will be in and around Melbourne for nearly a week as part of her three-week sojourn in Australia. I have met Janice a couple of times and have found her to be a warm and friendly Seattlite with a genuine fondness for Australia. I hope you will introduce yourself to her during the convention. If the conversation lags you can always ask her how the Melbourne trams in Seattle are fairing these days, and failing that you can always use the time-honoured and much-welcomed gambit: "I hear you're the DUFF delegate, can I buy you a drink?" Always worked for me.

Perry Middlemiss
1996 DUFF Winner

Nominations for DUFF are now open. They will remain so until November 30th of this year. Voting will run from Jan 1 1998 to March 31 1998. This is the race to send a delegate from Australasia to Bucconeer (the 1998 WorldCon in Baltimore) in August 1998. For details, contact him at GPO Box 2708X Melbourne 3001 or larrikin@ncc1701.apana.org.au

GUFF

GUFF is a fan fund that exchanges fans between Europe and Australasia. The current administrators are Ian Gunn and Karen Pender-Gunn. Talk to them about the fund and about the fact that nominations for the next race, to send an Australian or new Zealander to Europe in 1998, are now open

The deadline for nominations is November 30th. Voting will be from

early December until the end of Multiverse 3 on February 15th. GUFF will send an Australasian to INTUITION the 1998 British Eastercon, in Manchester.

FFANZ

This fund exchanges fans between Australia and New Zealand. The current Australian administrator, Donna Heenan, should be visible at some point. Have a natter to her about the next race. Several other previous winners, including Lyn McConchie from New Zealand will be at Basicon 2.

Auction

All the fan funds rely on donations from fans. Attend the Sunday afternoon auction, run by noted book pusher Justin Ackroyd and give until it hurts. (If you don't give, Justin might hurt!)

Danse Macabre

April 13 - 16, 1990



Facilities and Programming

Facilities

In keeping with the basic nature of Basicons, there are no fancy names. Day time activities will be run on the first floor where we have a Big Programming Room for big program items, a Small Programming Room for small program items, a Video Room for videos, an Art Show Room for art shows and a Hucksters Room for hucksters. See the map for details

The Saturday Night ST:TNG Tenth Anniversary bash will be held on the Ground Floor.

Miscellaneous Facility Stuff

There will be tea and coffee in the hucksters area. Please donate towards the cost.

Please do not stick things to the walls, otherwise we may be forced to stick parts of you to the walls "There once was a lass from Dakota..." (See Marc Ortlieb for the rest of the limerick...)

Reminder, the facilities are non-smoking.

Parking

Discount parking is available at GO PARKING in Franklin St, for a cost of \$6 per day. All you need to do is get your ticket endorsed by the YWCA staff downstairs at reception. Take your con badge to prove membership.

Programming

The program will be detailed in a separate document in your show bag.

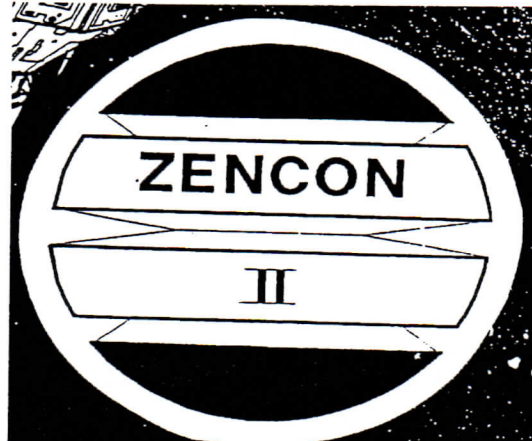
General programming runs from 10 am to 7pm on the Saturday and from 10am to 6pm on the Sunday.

The Enterprise ST:TNG Tenth Anniversary Bash will be held on the Ground Floor from 7:30pm to midnight on the Saturday. Basicon 2 members pay a nominal \$2-00 for entry. This entitles you to finger food and soft drinks. Costume is encouraged

Other notable features include the business session on Sunday morning 10am where the constitutional amendments will be announced and bids for the 1998 and 1999 NatCons may be presented. Judge Medge will preside. The auction, conducted by the inimitable Justin Ackroyd, will run from 3 to 5pm on the Sunday.

The awarding of the ASFMA's, the Ditmars and the Australian Science Fiction Foundation's Chandler Award and Ian Gunn's teaspoon Award will take place prior to the closing ceremonies on the Sunday afternoon.

The video room will be open from 9am to 7pm on the Saturday and from 9am to 5pm on the Sunday. The videos have been arranged by Russell Devlin and Ian Gunn.



Awards

Ditmars

The 1997 Australian Science Fiction Achievement Awards, also known as the Ditmars will be presented just prior to the closing ceremonies on the Sunday afternoon. Following the standard nominating process, the following nominations were made. Our thanks to Lewis Morley for the Awards themselves.

Best Australian Long Fiction

- Dreamweavers* Paul Collins (ed)
(Penguin Books)
The Memory Cathedral Jack Dann
(Bantam)
The Scarlet Rider Lucy Sussex
(Tor/Forge)
Metal Fatigue Sean Williams (Harper
Collins)

Best Australian Short Fiction

- "The Sword of God" Russell Blackford
(*Dreamweavers* Paul Collins (ed))
"The Ichneumon and the Dormeuse"
Terry Dowling (*Interzone* 106)
"Borderline" Leanne Frahm (*Borderline*)
The Stray Cat Steven Paulsen (Lothian)

Best Fanzine

- The Communicator* Derek Screen
Emerald City Cheryl Morgan
Oscillation Overthruster Sue Ann Barber
Pinkette Karen Pender-Gunn
Science Fiction Van Ikin
Thyme Alan Stewart

Best Fan Writer

- Terry Frost
Bruce Gillespie
Ian Gunn
Cheryl Morgan
Karen Pender-Gunn

Best Fan Artist

- Ian Gunn
Steve Scholz
Kerri Valkova
Phil Wlodarczyk

Best Professional Artwork

- Trudi Canavan for art in *Aurealis* 17 and
Eidolon 22/23
Norm & Margaret Hetherington for *Mr
Squiggle* ABC TV
Elizabeth Kyle Cover of *Dreamweavers*
Shaun Tan for artwork in *Eidolon* and
the cover of *The Stray Cat*
Jason Towers for "Valdo Over Evora"
cover *Australian Realms* 28

William Atheling Jr. Award For Criticism Or Review

- Russell Blackford for "The Tiger in the
Prison House" *Science Fiction* #37,
Reviews of *Distress in Science Fiction*
and *NYRSF* and "Jewels in Junk City" in
Review of Contemporary Fiction
Alan Stewart for reviews in *Thyme*
Janeen Webb for "Post human SF: Lost In
Cyberspace" (*The Festival of Imagination
Programme Book*)

ASFMAS

The 1997 Australian Science Fiction Media Awards, also known as the will be presented just prior to the closing ceremonies on the Sunday afternoon. Following the standard nominating process, the following nominations were made

Best Australian Fan Fiction Zine

Alliance edited by Cavell Gleeson &
Jeremy Sadler
Babyloney 5 written & illustrated by Peter
Reilly

Best Australian Fan Newsletter

The Communicator edited by Derek
Screen
Frontier edited by Katharine Maxwell
Oscillation Overthruuster edited by Sue
Ann Barber
Thyme edited by Alan Stewart

Best Australian Media Fan Writer

Sue Ann Barber
Paul Ewins
Ian Gunn
George Ivanoff
Karen Pender-Gunn
Margaret Walsh

Best Australian Media Fan Artist

Ian Gunn
Tracy Hamilton
Steve Scholz
Kerri Valkova
Phil Wlodarczyk

Best Australian Amateur Audio/Visual Production

Enterprise Web Site David Barker
(<http://www.aba.net.au/people/susien/enterprise/>)
Star Trek 30th Anniversary Tribute Video
(screened at Multiverse II) Danny Heap
Zero G (3RRR radio program) _ Robert
Jan

Are You Having a Writing Contest?

We were. Due to the fact we couldn't get word out in time, we have been forced to cancel it because we didn't feel there would be enough time for contestants to finish their contributions. The contest

was to be sponsored by the Australian Science Fiction Foundation and we would like to thank them for their indulgence and understanding in the circumstances. Sorry about that.

In Praise of NatCons

Both flavours of Australian National Science Fiction Conventions, this year rolled into one, provide an opportunity for science fiction fans from all over Australia to gather, to celebrate our interest in science fiction, to recognize those who have contributed to the field and to have fun. As part of that, we find ourselves learning more about the field, how to write, how to get published, how to create, which authors to seek out and which to avoid, which fans it's wiser not to invite to dinner... It's all part of a delightful weekend where we can allow ourselves the luxury of over-indosing on science fiction without having some idiot saying "Oh! Sci-Fi! And where do *you* think UFOs come from?"

If you're new to conventions, the key to them is enjoyment. For a lot of us, enjoyment means participating. Like sex, there are those who enjoy doing it and and those who don't mind watching. If you see yourself as the participating type, then don't be shy. Join in conversations, contribute to panels, volunteer to work on the registration desk, or as a general helper. And bear with us. Some of our humour is laced with in jokes. I've been going to science fiction conventions with some of these people for twenty two years (I met Cath, my wife, at BofCon in 1976.) and, in that time, you must expect that some of the convention will seem like a family reunion, with its feuds and private parties

But it's not hard to become part of the family. Join in, and you'll be surprised at how fast you'll feel at home.

Marc Ortlieb

Aussiecon Three

In 1999 the World Science Fiction Conviction returns to Australia, and to Melbourne, for the third time - following the successful Aussiecons of 1975 and 1985. The Worldcon is the largest gathering of science fiction fans, readers, artists, movie-goers and editors that occurs anywhere during the calendar year. And, as such, we expect a large foreign contingent to descend on Melbourne in September 1999 to join one of the largest groups of Australian science fiction aficionados ever assembled. It promises to be a great event.

The organising committee is currently working on setting up the mechanisms and structures to enable everyone to enjoy the event - including those who volunteer to donate their time and energies. We are still some way down the line from finalising many of the major details such as a programme or film schedule but we will be organising all those events which make a Worldcon what it has become today, including the major events of the Hugo ceremony and Masquerade. The programme will include various panels on a wide range of topics from author interviews and readings to extrapolative science and humour. There will be horror and fantasy, artwork and music, books and magazines, films and video. If we can fit it in we will include it.

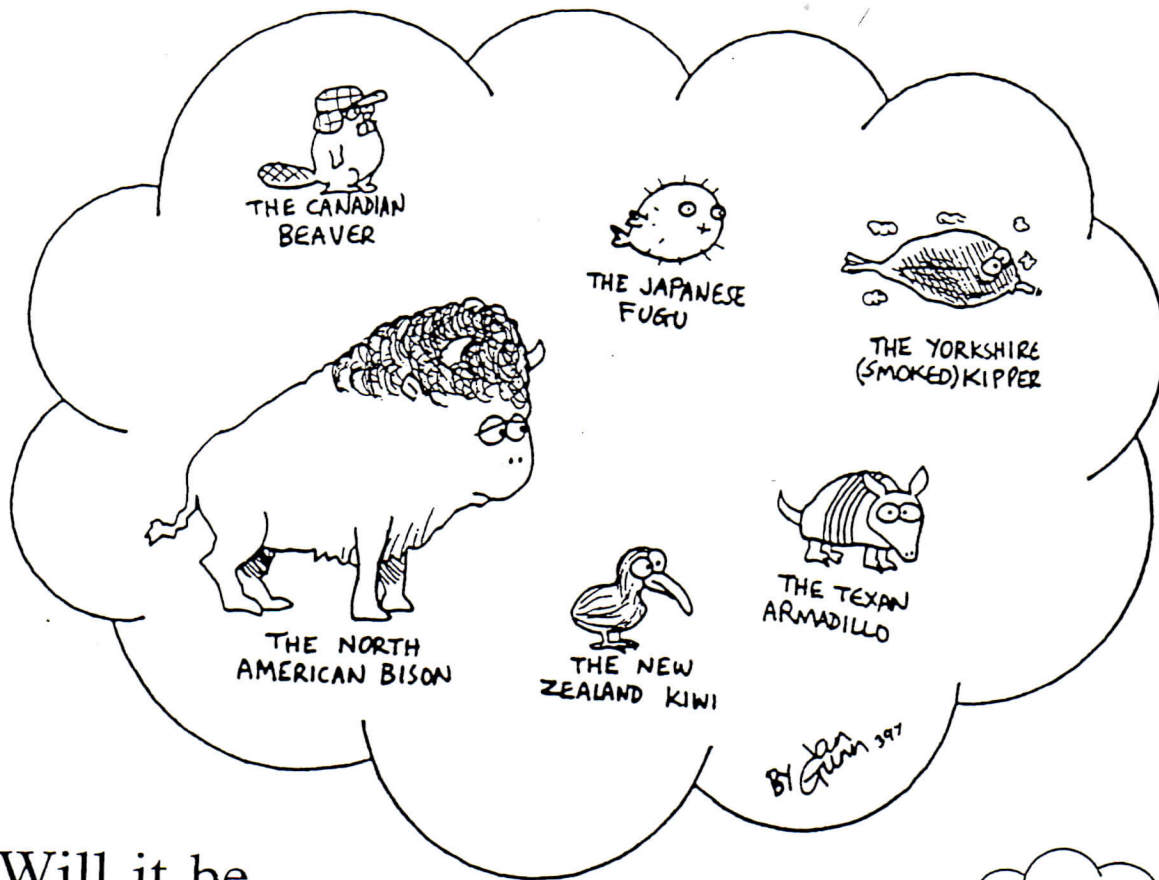
In order to make our job a little easier we have asked Greg Benford, George Turner and Bruce Gillespie to be our Guests-of-Honor at the convention. All have been involved in the science fiction field for around thirty years and have built up a large body of work which we aim to explore via speeches, interviews and panels. Unfortunately, we will not be

able to have George Turner with us in 1999. George suffered a massive stroke in June of this year and passed away a few days later. He had told us earlier in the year that he may not be able to attend as he has suffered a previous stroke a year or so ago. But we felt that even if that was to be the case we would still honour him at the convention as we always intended to do. We are just sorry that he won't be there to enjoy the event with the rest of us.

Memberships of the convention are available and we suggest that it is wise for you to join up early in order to avoid the inevitable price rises that will occur over the next few years. In fact, we have just such a price rise scheduled for November 1 this year. A similar rise will occur next year with one, or possibly two, more in 1999. In other words, the earlier you buy the cheaper it will be. We will have a table in the dealer's room of Basicon where you can have a talk to some of the organising committee, ask questions and make suggestions, and perhaps buy a membership or volunteer to help out.

Our major aim with Aussiecon Three is to produce an event which is enjoyable to both attend and work on, one that examines all facets of this wonderful and growing genre, and one that helps to spread the word about how enjoyable science fiction really is. We hope you will seriously consider joining us.

Perry Middlemiss
Chair - Aussiecon Three



Will it be
stranger than your imagination?



Guests of Honour: **Gregory Benford**
George Turner (in memorium)
Bruce Gillespie



Melbourne Convention Centre.

<http://www.aussiecon3.wsfs.org>

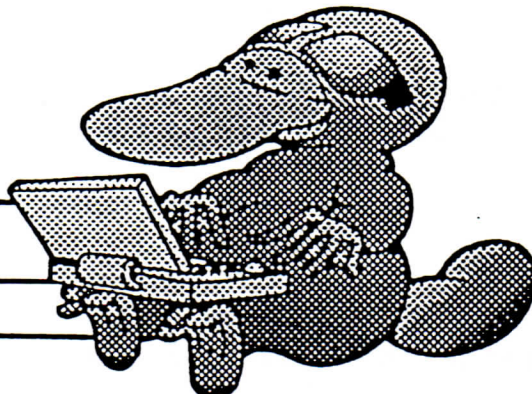
GPO Box 1212K, Melbourne, Victoria, 3001, AUSTRALIA

Aussiecon

T • H • R • E • E

57th World Science Fiction Convention

2nd - 6th September 1999



Business Meeting

This year's business meeting will; be run by Medge.

Constitutional Amendment

There has been one motion submitted to the respective business meetings of the 1997 Australian Science Fiction Convention and the 1997 Australian Science Fiction Media Convention.

Moved that the Australian Science Fiction Convention and the Australian Science Fiction Media Convention amalgamate by adopting the same constitution.

Moved by Ian Gunn.

Seconded by Glen Tilley.

The Business meeting will also need to decide on the sites for the 1998 and 1999 National Conventions.

Constitution of the Australian Science Fiction Convention

(i)
There will be an annual Australian Science Fiction Convention, organised by a Convention Committee selected from amongst Bids submitted to the Business Meeting at the Australian Science Fiction Convention, two calendar years before the Convention to be selected.

(ii)
The Convention Committee for each Australian SF Convention will, by a vote of the Convention members, after a nominating process involving Australian fandom generally, award up to six Australian SF ("Ditmar") Awards (of which, at least, one must be for fannish endeavours) and the William Atheling Jr Award for Criticism or Review.

(iii)

The Convention Committee will ensure that any surplus accrued by an Australian SF Convention will be applied to the benefit of Australian fandom generally, and shall not be used to reward individuals or groups connected with the Convention Committee.

(iv)

This Constitution may be changed by this method only: Notice of intention to amend, including the exact text, must be submitted to the Convention Committee in sufficient time to be published in the Convention Handbook (where this Constitution and any proposed amendment MUST be published) and then the amendment must be approved by a majority at the Business Meeting.

(v)

No amendment will be in order if it has the effect of increasing the number of words in the Constitution.

The Australian Media Science Fiction Foundation Constitution

I.
There will be an annual Australian Science Fiction Media Convention organised by a Convention Committee selected from amongst bids submitted to the business meeting at the Australian Science Fiction Media convention, two calendar years before the convention to be selected.

II.
The convention committee for each Australian Science Fiction Media convention will, by a vote of the convention members, after a nominating process involving Australian fandom in general, award up to five Australian Science Fiction Media awards.

CONVICTION

III.

The categories for the society's awards shall be: Best Australian Fan Fiction Zine; Best Australian Fan Newsletter; Best Australian Media Fan Writer; Best Australian Media Fan Artist; Best Australian Amateur Audio/Visual Production;

IV.

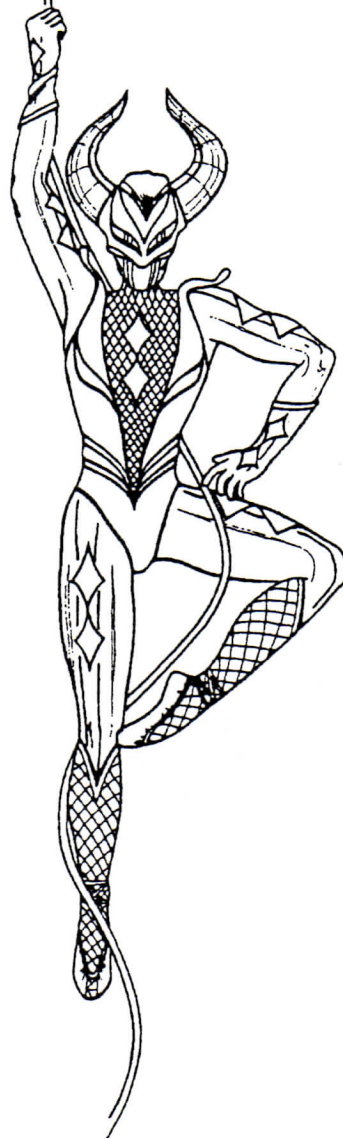
The convention committee will ensure that any surplus by an Australian Science Fiction Media convention will be applied to the benefit of Australian fandom generally, and shall not be used to reward individuals or groups connected with the convention committee.

V.

The constitution may be changed by this method only: Notice of intention to amend, including the exact text, must be submitted to the convention committee in sufficient time to be published in the convention handbook (where this constitution and any proposed amendments must be published) and then the amendment must be approved by a majority at the business meeting.

VI.

No amendment will be in order if it has the effect of increasing the number of words in the constitution.



Previous Australian NatCons

Australian National Science Fiction Conventions

1952 1st Australian S.F. Convention
Sydney
1953 2nd Australian S.F. Convention
Sydney
1954 3rd Australian S.F. Convention
Sydney
1955 4th Australian S.F.
Convention(Sydcon) Sydney
1956 5th Australian S.F. Convention
Olympicon Melbourne
1958 6th Australian S.F. Convention
Melbourne
1966 7th Australian S.F. Convention,
Melbourne
1969 8th Australian S.F. Convention
Melbourne
1970 9th Australian S.F. Convention
Melbourne
1971 10th Australian S.F. Convention
Melbourne
1972 Syncon '72 Sydney
1973 Advention 2 Adelaide
1974 Ozcon Melbourne
1975 Syncon '75 Sydney
1976 Bofcon Melbourne
1977 A-Con 7 Adelaide
1978 Unicon IV Melbourne
1979 Syncon '79 Sydney
1980 Swancon 5 Perth
1981 Advention '81 Adelaide
1982 Tschaicon Melbourne
1983 Syncon '83 Sydney
1984 Eurekacon Melbourne
1985 Spawncon Seattle USA
Bogus 1985 NatCon Advention '85
Adelaide
1986 Swancon XI Perth
1987 Capcon Canberra
1988 Conviction Sydney
1989 Swancon 14 Perth
1990 Danse Macabre Melbourne
1991 Suncon Brisbane

1992 Syncon '92 Sydney
1993 Swancon 18 Perth
1994 Constantinople Melbourne
1995 Thylacon Hobart
1996 Festival of the Imagination Perth
1997 Basicon 2, Melbourne

Australian Media National Science Fiction Conventions

1983 Conquest '83 Brisbane
1984 Medtrek '84 Sydney
1985 Con Amore Brisbane
1986 Galactic Tours Melbourne
1987 Eccentricon Hawkesbury N.S.W
1988 Zencon II Melbourne
1989 Conspire Canberra
1990 Huttcon 90 Melbourne
1991 Vampiricon Melbourne
1992 Hongcon Adelaide
1993 Defcon Wellington New Zealand
1994 Constantinople Melbourne
1995 Basicon Melbourne
1996 The Festival of the Imagination
Perth
1997 Basicon 2 Melbourne

Eastercon '73

Tenth Annual Melbourne
Science Fiction & Fantasy
Convention APRIL 20 - 23

